Evolving & Growing 2001–2025

Photo by Jeffrey Bary

Dancing in Hands Across, 2024

> "(I) have become an addict to the Fox Trot, the modern waltz and the Tango . . . and with a good partner, I enjoy an evening of dancing now, more than I ever did before."
>
> — Helen O. Storrow, (age 74), "Experiences with Dancing," *The Trail Maker,* Magazine of the Massachusetts Girl Scouts, Inc., 1938

2001 September 11
Twin Towers fell in NYC

2007
First iPhone

2009 Pinewoods Camp joined the National Register of Historic Places

2019 September
Greta Thunberg addressed the UN Climate Action Summit

2020 March
COVID-19 Pandemic began

2001 — 2010 — 2015 — 2020 — 2025

Pinewoods continued to expand, inviting new communities and programs to Camp. With the longer season and additional work, the board shifted the balance of workload to paid staff. Ongoing facility work improved both the camper and crew experience. In 2025 Pinewoods celebrated 100 years of hosting dance and music camps.

Where dance, music, and song traditions thrive.

2004–2011 The Square Transformed
Ampleforth rebuilt, landscaping, increased accessibility, Program Center expanded

Other Additions
New PCI office, decking beside the Camphouse, new changing rooms

Photo by Jeffrey Bary

Changing rooms

2008–2009 Rebuilding Ampleforth

Photo by Jeffrey Bary

Summer 2008: 1920 pavillion in need of replacement

Photo by Stephanie Smith

November 2008: Excavation

Photo by David Conant

May 2009: Newly completed

Photographer unknown

Summer 2024: Family Week art class

Executive Directors

2001–2003
Eileen Callahan (former Camp Manager)

2003–2017
Judy Savage

2017–2020
Carl Mastandrea

2020–2021
Warren Anderson (interim)

2021–Present
Chris Jacobs

COVID-19 Pandemic

2020 All sessions cancelled at Pinewoods.

2021 Camp closed half-way through the season.

2022 After an earlier COVID outbreak at camp, PCI and CDS-Boston Centre canceled the July 4th session. A stricter COVID protocol allowed Camp to resume.

2022 New Pavilion names for a new century at Pinewoods
C# renamed Hands Across, and C# minor renamed Pine Hollow

2023–present
Improved public health tools and changes in the virus allowed Camp to be open for the full season.

Photo by Alan Duffy

Family Week, 2023

Photo by Jeffrey Bary

July 4th Weekend, 2024

2025
The Centennial Celebration:
Pinewoods turns 100!

PCI Turns 50!

2002–2025 Rebuilt and Expanded:

2002 PCI office built

2004 Workshop built

2004 Autumn A tree crushed the roof of C# minor (Pine Hollow).

2005 A tent protected the floor and dancers.

2006 C# minor was completely rebuilt and enlarged

2011–2012 Kitchen and Dining Hall major renovations: beverage and serving area added. Kitchen and crew area expanded and improved

Photo by Cecily Pilzer

Dining Hall bell installation, 2012

2018 Camp store rebuilt after tree damage.

Photo by David Conant

2024 Hands Across roof repaired after major tree damage

2025 Restrooms added to Hands Across.

Program Sessions: New sessions began, others ended or changed

2010 Final year: CDSS Folk Music Week

2011 First year: CDSS Harmony of Song and Dance Week

2013 Final year: CDSS English and American Week

2015 ESS became ESCape

First year: Traditional Music and Dance Camp (TradMaD) run by The Folk Music Society of New York

2018 First year: Time to Write Writers' Retreat

Photo by Stephanie Smith

TradMaD 2016: Martin Carthy and Eliza Carthy

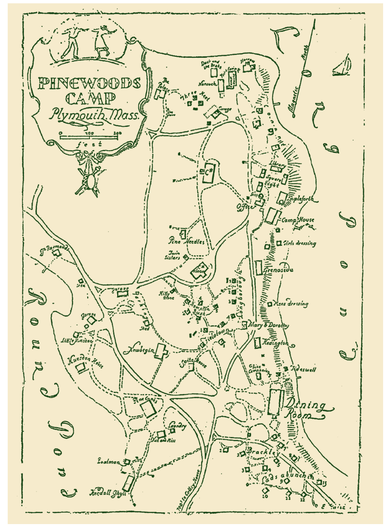
2023 First year: Spring Weekend run by Lavender Country and Folk Dancers

2024 First year: Queer Tango Camp run by La Nuestra Tango and Queer Tango Boston

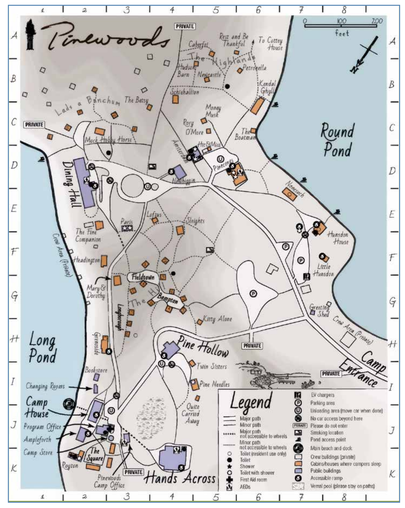
Photo by Jeffrey Bary

Hands Across 2024

Early map of Pinewoods by Ervin Raisz, 1945



Map for the Centennial by Alex Ellis, 2024



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